

M.A .ENGLISH

I SEMESTER

[No. of Papers-5 (Major-4; Elective-1)]

Total Credits- 21

SNo	Subject Code	Subject Name	Category	Credits	Int+Ext	Total Marks
1.	PEL/CT/1001	Poetry I From Chaucer to 17 th Century	Major I	4	25+75	100
2.	PEL/CT/1002	Drama I Elizabethan and Jacobean Drama	Major II	4	25+75	100
3.	PEL/CT/1003	Fiction I origins and Developments up to 18 th Century	Major III	4	25+75	100
4.	PEL/CT/1004	Indian Writing in English and in Translation	Major IV	4	25+75	100
5.	PEL/CE/1001	Classics in Translation	Elective	3	25+75	100
6.	SSA	Essentials of Spoken and Presentation Skills	Soft Skills	2	20+80	100

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II SEMESTER

[No. of Papers-6 (Major-4; Elective-1; NME -1)]

Total Credits- 24

SNo	Subject Code	Subject Name	Category	Credits	Int+Ext	Total Marks
1.	PEL/CT/2005	American Literature	Core Major5	4	25+75	100
2.	PEL/CT/2006	Poetry II Eighteenth to Nineteenth Century	Core Major6	4	25+75	100
3.	PEL/CT/2007	Drama II Restoration to Twentieth Century	Core Major7	4	25+75	100
4.	PEL/CT/2008	Fiction II Nineteenth to Twentieth Century	Core Major8	4	25+75	100
5.	PEL/CE/2002	English for Careers	Core Elective2	3	25+75	100
6.	PEL/NE/2001	English for Careers	NME 1	3	25+75	100
7.	SSB	Essentials of Spoken and Presentation Skill Advanced Level	Soft Skills	2	20+80	100

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III SEMESTER

[No. of Papers-6(Major-4; Elective-2; NME-1)]

Total Credits- 25

SNo	Subject Code	Subject Name	Category	Credits	Int+Ext	Total Marks
1.	PEL/CT/3009	Shakespeare Studies	Core Major9	4	25+75	100
2.	PEL/CT/3010	English Language and Linguistics	Core Major10	4	25+75	100
3.	PEL/CT/3011	Literary Criticism and Literary Theory	Core Major11	4	25+75	100
4.	PEL/CE/3003	Literature, analysis , Approaches and Applications	Core Elective3	3	25+75	100
5.	PEL/CE/3004	Copy Editing	Elective	3	25+75	100
6.	PEL/NE/3002	Spoken English	NME 2	3	25+75	100
7.	SSC	Personality Development	Soft Skills	2	20+80	100
8.	PEL/IP/3001	Internship	Internship	2	---	---

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IV SEMESTER

[No. of Papers-5 (Major-3; Elective-1; Project-1)]

Total Credits- 21

SNo	Subject Code	Subject Name	Category	Credits	Int+Ext	Total Marks
1.	PEL/CT/4012	Twentieth Century Poetry	Core Major12	4	25+75	100
2.	PEL/CT/4013	Writings by and on Women	Core Major13	4	25+75	100
3.	PEL/CT/4014	General Essay	Core Major14	4	25+75	100
4.	PEL/CE/4005	Film Studies	Core Elective4	3	25+75	100
5.	PEL/IP/4001	Project	Project Paper15	4	25+75	100
6.	SSA	Life and Managerial Skills	Soft Skills	2	20+80	100

**S.D.N.B. VAISHNAV COLLEGE FOR WOMEN
P.G. DEPARTMENT OF ENGLISH**

Soft Skills (Offered by the College)

Two Credits/ Paper (2x4=8 Credits)

- | | |
|---|------------|
| 1. Essentials of Spoken and Presentation Skills
SEM | I |
| 2. Essentials of Spoken and Presentation Skills
SEM
Advanced Level | II |
| 3. Personality Development
SEM | III |
| 4. Life and Managerial Skills
SEM | IV |

Choice based Credit system

Non- Major Electives offered to other Departments

<u>SEMESTER</u>	<u>SUBJECT</u>
II	English for Careers
III	Spoken English

Internship

**Internship undertaken during II Semester Vacation
Credits given in III Semester Examination**

M.A. DEGREE COURSE IN ENGLISH

FIRST SEMESTER

CORE MAJOR- I

Title: Poetry I From Chaucer to 17th Century

Objectives of the Course: The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,

UNIT I **Chaucer and Medieval England**

1. Geoffrey Chaucer *From “The Prologue” to The Canterbury Tales*

The Knight
The Prioress
The Wife of Bath
The Monk
The Doctor of Physic

UNIT 2 **Poetic Forms During 16th Century**

Lyric, Ballad, Sonnet

Ballad of Sir Patrick Spens
Spenser’s Prothalamion
Wyatt and Surrey’s sonnets – 2

UNIT 3 **Poetic Forms during 17th Century**

Metaphysical Poetry

John Donne

The Canonisation
Ecstasy

UNIT 4

Satire

John Dryden

Absalom and Achitophel

UNIT 5

Epic

John Milton

Paradise Lost Book IX

Recommended texts:

Oxford Anthology of English Literature, Vol.I. The Middle Ages Through the 18TH century. London: OUP, 1937. Print.

Standard editions of the texts.

Reference Books:

Eliot T.S. "The Metaphysical Poets", *Selected Essay*. London: Faber and Faber limited, 1932. Print.

Bennet, H.S. *Chaucer and Fifteenth Century*. London: Clarendon Press, 1970. Print.

George, A.G. *studies in Poetry*. London: Heinmann Education Books Ltd., 1971. Print.

Daiches, David. *A Critical History of English* Vol. I & II. London: Secker &Warburg, 1981. Print.

Corns, Thomas.N. *The Cambridge Companion to English Poetry: Donne and Marvell*. Cambridge: Cambridge University Press, 1993 ed. Print.

Website e-learning resources:

<<http://www.english.org.uk/Chaucer/htm>>

CORE MAJOR- II

Title of the Course / Paper: **Drama I Elizabethan and Jacobean Drama**

Objectives of the Course: The objective of this paper is to acquaint the students with the origin of drama in Britain and the stages of its evolution in the context of theater and culture through a study of representative texts from the Elizabethan and Jacobean Periods..

UNIT I

Beginnings of Drama

Miracle and Morality Plays – Everyman

UNIT 2

The Senecan and Revenge Tragedy

Thomas Kyd The Spanish Tragedy

UNIT 3

Elizabethan Theatre

Theatres, Theatre groups, audience, actors and conventions

UNIT 4

Tragedy and Comedy

Christopher Marlowe Doctor Faustus

Ben Jonson Volpone

UNIT 5

Jacobean Drama

John Webster Duchess of Malfi

Recommended texts:

Standard editions of the texts.

Bradbrook, M.C. *The Growth and Structure and Elizabethan Comedy*. London, 1955.

Print.

Tillyard, E.M.W. *The Nature of Comedy and Shakespeare*. London, 1958. Print.

Ellis-Fermor, Una. *The Jacobean Drama: An Interpretation*. London: Methuen &

Co., 1965. Print.

Brown, John Russell and Bernard Harris, eds. *Elizabethan Theatre*. Stratford-upon-Avon

Studies Vol.9. London: Edward Arnold. Print.

Nicoll, Allardyce. *British Drama*. London: Harrap, 1973. Print.

Bradbrook, M.C. *Themes and Conventions of Elizabethan Tragedy*. New Delhi: Vikas

Publishing House Pvt. Ltd., 1979. Print.

Hathaway, Michael. *Elizabethan Popular Theatre: Plays in Performance*. London:

Routledge, 1982. Print.

Kinney, Arthur F. *A Companion to Renaissance Drama*. Oxford: Blackwell

Publishing, 2004. Print.

CORE MAJOR- III

Title of the Course / Paper: **Fiction I Origins and Developments upto 18th Century**

Objectives of the Course: The aim of this course is to familiarize the students with the origin and development of the British Novel up to the 18th Century. The contents of the paper are meant to throw light on various concepts and theories of the novel.

UNIT I

Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration.

UNIT 2

Allegorical Novel and Satire

John Bunyan

The Pilgrim's Progress

Jonathan Swift

Gulliver's Travels

UNIT 3

The New World Novel

Daniel Defoe

Robinson Crusoe

UNIT 4

Picaresque Novel

Henry Fielding

Joseph Andrews

UNIT 5

Middle Class Novel of Manners

Jane Austen

Sense and Sensibility

Recommended texts:

Standard editions of texts

Reference Books:

Booth, Wayne C. *The Rhetoric of Fiction*. London: Chicago University Press, 1962.

Print.

Leavis F.R. *The Great Tradition*. London: Chatto & Windus, 1973. Print.

Watt, Ian. *Rise of the English Novel*. London: Chatto & Windus, 1974. Print.

Karl, Fredrick R. *Reader's Guide to the Development of the English Novel till the 18th*

Century. Southampton: The Camelott Press Ltd., 1977. Print.

Milligan, Ian. *The Novel in English: An Introduction*. Hong: Macmillan, 1983. Print.

CORE MAJOR- IV

Title of the Course / Paper: **Indian Writing in English and in Translation**

Objectives of the Course: The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.

UNIT I

Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region

UNIT 2

Poetry

Rabindranath Tagore

Gitanjali: 12,36,63,
12) The Time my journey takes is long
36) This is my prayer to Thee
63) Thou hast made me known to friends

Nissim Ezekiel

“Background Casually”
(**Indian Writing in English**
ed. Makarand Paranjape,
Macmillan 1993, p.112)

K.K Daruwalla

“Hawk” *from* **The Anthology
of Twelve Modern Indian
Poets** Ed. A.K. Mehrotra
(OUP, 1992)

Arun Kolatkar

From **Jejuri** The Bus
A Scratch

Kamala Das

Introduction, Eunuch

UNIT 3

Drama

Vijay Tendulkar

Silence! The Court is
in Session

UNIT 4

Prose and Fiction

Prose

Sri Aurobindo

The Renaissance in India

B.R. Ambedkar

Extracts 4, 5 and 6 *from*
Annihilation of Caste ed.
Mulk Raj Anand (Delhi:
Arnold Publishers, 1990, pp.
47-54)

Fiction

R.K. Narayan

The Painter of Signs

Shashi Deshpande

Dark Holds No Terror

UNIT 5

Indian Literature in Translation

Poetry

The following Selections *from* A.K. Ramanujan's "Love and War" (**The Oxford Indian Ramanujan**, ed., Molly Daniels, OUP, 2004).

Kapilar, Akananooru pg. 82

Purananooru pg. 356

Short Story

The following selections from **Routes: Representations of the West in Short Fiction from South India in Translation** eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).

Kannada

Masti Venkatesa Iyengar

The Sorley Episode

Malayalam

P. Surendran

Synonyms of the Ocean

Tamil

Pudumai Pithan

Teaching

Recommended texts:

Standard editions of texts

Reference Books:

Iyengar, Srinivasa K.R. *History of Indian Writing in English*. New Delhi: Sterling Publishers, 1962. Print.

Gowen, Herbert H. *A History of Indian Literature*. New Delhi: Seema Publications, 1975. Print.

Walsh, William. *Indian Literature in English*. London: Longman, 1990. Print.

Satchidanandan K. *Authors, Texts, Issues: Essays on Indian Literature*. New Delhi: Pencraft International, 2003. Print.

Chandri, Amit. *The Picador Book of Modern Indian Literature*. London: Macmillan, 2001. Print.

Rajan, P.K. ed. *Indian Literary Criticism in English: Critics, Texts, Issues*. New Delhi: Rawat Publications, 2004. Print.

Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. OUP, 2001. Print.

CORE ELECTIVE-1

Title of the Course / Paper: **Classics in Translation**

Objectives of the Course: The paper aims at familiarizing the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.

UNIT 1 **Concepts**

Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one

UNIT 2 **Poetry**

Thiruvalluvar

Thirukkural. (Penguin selections translated by Rajaji)

UNIT 3 **Prose**

Plato

Portrait of Socrates.

UNIT 4 **Prose Fiction**

Kalki's

Parthiban Kanavu

Camus

The Outsider.

Thakazhi Sivasankaram Pillai

Chemmeen.

UNIT 5 **Drama**

Sophocles

Oedipus Rex

Ibsen

A Doll's House.

Recommended Texts: Standard editions of texts.

Reference Books:

Magnesm, Lau. *A Dictionary of Modern European Literature.*

Williams, Raymond. *Drama from Ibsen to Brecht.*

Cohen, J.M. *A History of Western Literature.*

SECOND SEMESTER

CORE MAJOR- 5

Title: American Literature

Objectives of the Course: To familiarize the students with the origin and development of American Literature from the time of the settlers and colonies to the post modern and multi cultural literature. Movements like the flowering of New England, the American Renaissance-the philosophical attitude of Emily Dickinson, the influence of Indian thought on Emerson, Urbanization and post-war society, the economic depression, the civil war, the Harlem renaissance, post modern influences in fiction and drama and multiculturalism also are at the background of the objectives this paper.

UNIT I

Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.

UNIT 2

Poetry

Walt Whitman	Passage to India
Emily Dickinson	Success is Counted Sweetest The Soul Selects her own society Because I could not stop for death
Robert Frost	Home Burial
Wallace Stevens	Anecdote of the Jar
E.E. Cummings	Any one lived in a pretty how town
Gwendolyn Brooks	Kitchenette Building

UNIT 3

Drama

Eugene O'Neill	Long Day's Journey into the Night
Marsha Norman	'Night Mother

UNIT 4

Fiction

Mark Twain	Adventures of Huckleberry Finn
Alice Walker	The Color Purple

UNIT 5

Prose

R.W. Emerson	Self – Reliance(An Anthology: American Literature of the Nineteenth Century. ed. Fisher, Samuelson & Reninger, Vaid
Henry David Thoreau	Walden (Chapter titled “Pond”)

Recommended texts:

Oliver, Egbert S., ed. *An Anthology: American Literature 1890-1965*. New Delhi: Eurasia Publishing House (Pvt) Ltd., Print.

Ramanan, Mohan., ed. *Four centuries of American Literature*. Chennai: Macmillan, 1996. Print.

Standard editions of texts.

Reference Books:

Brown, John Russell and Bernard Harris., ed. *American Theatre*. Edward Arnold, 1970. Print.

Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. New Delhi: OUP, 1979. Print.

Thomas, Owen. *Walden and Civil Disobedience*. Norton Critical Edition. NewDelhi: Prentice Hall, 1986. Print.

CORE MAJOR- 6

Title: Poetry II Eighteenth to Nineteenth Century

Objectives of the Course: The objective of this course is to familiarize the students with English Poetry starting from the Augustans to the beginnings of the Romantic Period in English Literature. In the process it also attempts to sensitize the students to certain exclusive poetic qualities of these two periods.

UNIT I

Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites

UNIT 2

Augustan Satire

Alexander Pope

The Rape of the Lock,

Canto I (The Rape of the Lock
ed. Geoffrey Tillotson. Methun
& Co. Ltd. London. 1941).

UNIT 3

Transitionists

William Blake

From Songs of Experience

The Echoing Green Night

From Songs of Innocence

London

William Collins

Ode to Evening

UNIT 4

Romantics

William Wordsworth

Ode on the Intimations of Immortality

S.T. Coleridge

Dejection: An Ode

P.B. Shelley

Ode to Skylark

John Keats

Ode on a Grecian Urn

UNIT 5

Victorians

Robert Browning

Fra Lippo Lippi

Lord Alfred Tennyson

Lotus Eaters

G.M. Hopkins

The Windhover

Matthew Arnold

Dover Beach

Recommended texts:

Oxford Anthology of English Literature Vol. II. London: OUP, 1973. Print.

Standard editions of texts.

Reference Books:

Grant, Douglas. *New Oxford English Series.* Delhi:OUP, 1965. Print.

Kumar, Shiv K. *British Romantic Poets: Recent Revaluations.* London: University of London Press Ltd., 1968. Print.

Dyson A.E., ed. *Keats Odes.* London: Macmillan Publication Ltd., 1971. Print.

Hough, Graham. *The Romantic poets.* London: Hutchinson & Co., 1978. Print.

Daiches, David. *A Critical History and English Literature Vols.2 & 3.* London:Secker &Warbarg.,1981. Print.

CORE MAJOR- 7

Title: Drama II Restoration to Twentieth Century

Objectives of the Course: The objective of this course is to give students the experience of different forms of drama from the Restoration period to the Twentieth Century and to familiarize them with current trends in drama in the context of changing socio-cultural values.

UNIT I

The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women's Theatre.

UNIT 2

Restoration

John Dryden

All for Love

William Congreve

The Way of the World

UNIT 3

Irish Dramatic Movement

J.M Synge

The Playboy of the Western World

UNIT 4

Epic Theatre

Bertolt Brecht

Mother Courage and her Children

Comedy of Menace

Harold Pinter

Birthday Party

UNIT 5

Post-Modern Drama

Samuel Beckett

Waiting for Godot

Recommended texts:

Standard editions of texts

Reference Books:

Williams, Raymond. *Drama from Ibsen to Brecht*. Toronto: Chatto & Windus, 1968.
Print.

Love, Harold, ed. *Restoration Literature: Critical Approaches*. London: Methuen & Co.
Ltd, 1972. Print.

Ward A.C. *Longman Companion to Twentieth Century Literature*.
London: Longman, 1975. Print.

Andrew, Kennedy. *Six Dramatists in Search of a Language*. London: Cambridge
University Press, 1976. Print.

Ellis-Fermor, Una. *The Irish Dramatic Movement*. London: Methuen & Co.
Ltd, 1972. Print.

Watson G.J. *Drama: An Introduction*. Hong Kong: Macmillan, 1983. Print.

Martin, Banham. *The Cambridge Guide to Theatre*. Cambridge: Cambridge University
Press, 1995. Print.

Hinchcliffe, Arnold P. *The Absurd (The Critical Idiom)*. London: Methuen & Co.
Ltd, 1999. Print.

Rabey, David Ian. *English Drama Since 1940*. London: Pearson Education Ltd., 2003.
Print.

CORE MAJOR- 8

Title: Fiction II Nineteenth to Twentieth Century

Objectives of the Course: The scope of this paper is to extend the objectives stated for the paper Fiction I. The 19th and 20th Centuries by virtue of advancement of knowledge in general have contributed to the denseness of fiction, particularly during the 20th century. Therefore, this paper focuses its attention first on several technical issues associated with Fiction per se such as narrative technique, characterization and space-time treatment and secondly on the rich cultural, social and political backdrop which contributed to the diversity of fictional writing.

UNIT I

French Revolution – Victorian Social Scene Gender– Industrial Development – Colonial Expansion – Issues – Class, Liberal Humanism and the Individual – Individual and the Environment – Man and Fate, realism, multiple narration, stream of consciousness, point of view

UNIT 2

The Victorian Socio - Political and Economic Scenario

Joseph Conrad

Heart of Darkness.

UNIT 3

Women's Issues

Charlotte Bronte

Jane Eyre

George Eliot

Middlemarch

UNIT 4

Liberal Humanism, Individual Environment and Class Issues

D.H. Lawrence

Sons and Lovers

Virginia Woolf

Mrs. Dalloway

UNIT 5

Quest

James Joyce

Portrait of the Artist as a Young Man

Recommended texts:

Standard editions of texts in Macmillan Classics Series.

Reference Books:

Kettle, Arnold. *An introduction to English Novel*. Vol II. New Delhi: Universal Book Stall, 1967. Print.

Williams, Raymond. *The English Novel: From Dickens to Lawrence*. London: Chatto& Windus, 1973. Print.

Bradbury, Malcolm, and David Palmer, eds. *Contemporary English Novel*. London: Edward Arnold Press, 1979. Print.

Watt, Ian. *The Victorian Novel: Modern Essays in Criticism*. London: OUP, 1991. Print.

Walder, Dennis. *The 19th Century Novel: Identities*. London: Routledge, 2001. Print.

CORE ELECTIVE- 2

Title: English for Careers

Objectives of the Course: To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.

UNIT I

Basic concepts in effective business writing and Knowledge Management

UNIT 2

Editing techniques for Newsletters and Press Releases

UNIT 3

Writing for oral communication, Online CV writing.

UNIT 4

Writing for a website

Reference Books:

Heller, Robert. *Communicate Clearly*. London: Dorling Kindersley Ltd., 1998. Print.

Monippally, Mathukutty M. *Business Communication Strategies*. Tata Mc Graw
Mill, 2001. Print.

Farhatullah, T.M. *Communication Skills for Technical Students*. Orient Longman, 2001.
Print.

Writing for Corporate Success. Deborah Dumame Random House, 2004. Print.

Balan, Jayashree. *Spoken English*. Vijay Nicole Imprints, 2005. Print.

NON MAJOR ELECTIVE- 2

Title: English for Careers (NME offered to other Departments)

Objectives of the Course: To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.

UNIT 1

Basis concepts in effective business writing and Knowledge Management.

- Characteristics of Written Communication
- Importance of written communication
- Advantages of written communication
- Limitations of written communication
- Principles of effective communication

UNIT 2

Editing techniques for Newsletters and Press Releases

- Importance of Press Releases
- Characteristics of Press Releases
- Sample Press Releases

UNIT 3

Writing for Oral communication,

- Speeches and presentation

Online CV writing

UNIT 4

Writing for a website

- Basic principles in writing for websites
- Guidelines

UNIT 5

Grammar

Verbs, Modals, use of Passive Voice, Subject-verb Concord, Reporting- Commands and requests, Statements & Question tags, Spotting errors, Prepositions and Articles

References:

- 1) Pal, Rajendra & J.S. Korlahalli. *Essentials of Business Communication*. Sultan Chand & sons: New Delhi, 2010. Print.
- 2) Bhatia R.C. *Business Communication*. Ane Books India: New Delhi, 2008. Print.

Recommended Reading:

Study Speaking: A Course in Spoken English for academic purposes. **Kenneth Anderson, Joan Maclean and Tony Lynch. Cambridge: Cambridge University Press, 2004.**

THIRD SEMESTER

CORE MAJOR- 9

Title: Shakespeare Studies

Objectives of the Course: The objective of this paper is to make students understand and enjoy Shakespeare's plays, Criticism of Theatre. It also attempts to provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.

UNIT I

Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production

UNIT 2

Sonnets

Sonnets – 12, 65, 86,130

Comedies

Much Ado About Nothing

Winter's Tale

UNIT 3

Tragedy

Othello

UNIT 4

History

Henry IV Part I

UNIT 5

Shakespeare Criticism

Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist;

A.C. Bradley (extract)

Chapter V & VI and the New

Introduction by John Russell Brown
in **Shakespearean Tragedy** by
A.C.Bradley, London, Macmillan,
Third Edition, 1992

Campbell, Oscar James, ed. *A Shakespeare Encyclopedia*. London: Methuen & Co., 1966. Print.

Loomba, Ania. *Gender, Race, Renaissance Drama*. Manchester: MUP, 1989. Print.

Dollimore, Jonathan and Alan Sinfield, eds. *Political Shakespeare*. Manchester: MUP, 1994. Print.

Greenblatt, Stephen. *Shakespearean Negotiations*. London: OUP, 1988. Print.

CORE MAJOR- 10

Title: English Language and Linguistics

Objectives of the Course: Objectives of the course is to enable the students to have a conceptual understanding of the English Language in a historical perspective; to recognize, identify and use sounds and structures; to identify and explain process of second language acquisition; to adopt and practice English Language Teaching approaches.

UNIT I

The History of English Language

- a) The Descent of the English Language
- b) The Old and Middle English periods, the Renaissance and after
- c) The growth of vocabulary
- d) Change of meaning
- e) The evaluation of Standard English

UNIT 2

Phonology

- a) Cardinal vowels, The English vowels, Diphthongs and consonants
- b) Transcription
- c) The syllable, Received pronunciation and the need for a model

UNIT 3

Linguistics

- a) Morphology, Phrases and sentences
- b) Syntax, Semantics
- c) Pragmatics and discourse analysis

UNIT 4

English Language Teaching

- a) First and Second Language Acquisition
- b) Role of Teacher, Learner, Classroom
- c) Language Teaching Approaches

UNIT 5

Approaches to Grammar

- a) Structuralist Grammar
- b) Transformative Generative Grammar
- c) Communicative Grammar

Recommended texts:

Wood F.T. *An Outline History of the English Language*. London: Routledge, 1969.

Reprint.

Frank, Palmer. *Grammar*. Penguin, 1973. Print.

Gimson A.C. *An Introduction to the Pronunciation of English*. London: ELBS and

Edward Arnold Ltd., 1975. Print.

Corder, S. Pitt. *Applied Linguistics*. Penguin, 1987. Print.

Yule, George. *The Study of Language*. Second Edition. Cambridge: CUP, 1996. Print.

Crystal, David. *Internet and Language*. 2002. Print.

Reference Books:

Sterne, H.H. *Fundamental Concepts in Language Teaching*. London: OUP, 1984. Print.

Balasubramanian, T. *A Textbook of English Phonetics*. Macmillan. Print.

CORE MAJOR- 11

Title: Literary Criticism and Literary Theory

Objectives of the Course: This paper intends to give an overview of the critical trends starting from Aristotle's classical criticism to the post-structural and post-colonial theories. Classical, New-classical, Romantic critics are represented to familiarize the students with aesthetic concepts. Matthew Arnold and T.S.Eliot lead the way to the humanistic approach while texts from Brooks, Frye, Said lead the student to structuralist and post-structuralist approaches.

UNIT I

Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure - Diction; Text –Author-Reader - The 'Other' – Formalism – Structuralism – Deconstruction – Post-Colonialism.

UNIT 2

Classical, Neo - Classical and Romantic Criticism

Aristotle	Poetics: Aristotle's view of Imitation & Definition of Tragedy Chapters 1-3,6-12 and 14.
Sir Philip Sidney	Apologie for Poetry
William Wordsworth	Preface to Lyrical Ballads
S.T. Coleridge	Biographia Literaria Ch 14

UNIT 3

Humanistic Criticism

Matthew Arnold	Study of Poetry
T.S. Eliot	Tradition and the Individual Talent

UNIT 4

Formalism and Structuralism

Cleanth Brooks	Language of Paradox
Northrop Frye	The Archetypes of Literature
Gerard Genette	Structuralism and Literary Criticism

UNIT 5

Post Structuralism

Roland Barthes	Death of the Author
Edward Said	(From "Orientalism" Extract in A Post Colonial Studies Reader)

Recommended texts:

Dorsch, T.S. Trans. *Classical Literary Criticism* (Chapters 1 to 3, 6 to 12 and 14).

Penguin Books, 1965. Print.

Lodge, David, ed. *Twentieth Century Literary Criticism*. London: Longman, 1972. Print.

Ramaswamy S. and V.S. Sethuraman. *English Critical Tradition*. Chennai:

Macmillan, 1979. Print.

Lodge, David, ed. *Modern Literary Theory*. London: Longman, 1989. Print.

Ashcroft, Griffith & Tiffin, eds. *Post-Colonial Studies Reader*. London: Routledge, 1995.

Print.

Reference Books:

Abrams M.H. *The Mirror and the Lamp*. Oxford: OUP, 1953. Print.

Cuddon, J.A. *Dictionary of Literary Terms and Theory*. England: Penguin Books,1999. Print.

Connors, Clare. *Literary Theory:A Beginner's Guide*, One world Publications,2011. Print.

Habib,M.A.R. *Modern Literary Criticism and Theory*. United Kingdom:Blackwell Publishing,2008.Print.

Seldan, Raman et.al. *A Reader's Guide to Contemporary Literary Theory*. Fifth edition. India: Dorling Kindersley (India) Pvt. Ltd.,2006. Print.

Wimsatt and Brooks, eds. *Literary Criticism-A Short History*. New Delhi: Prentice Hall, 1957. Print.

Daiches, David. *Critical Approaches to Literature*. Revised Edition. Hyderabad: Orient Longman, 1984. Print.

CORE ELECTIVE- 3

Title: Literature, Analysis, Approaches and Applications

Objectives of the Course: To enable the student to experience the practical aspects of literature studies to utilize the resulting skills in day-to-day life,

UNIT I

Practical Criticism – Critique and Book Review

UNIT 2

Journalism and Mass Communication – Advertising

UNIT 3

Report Writing

UNIT 4

Proof reading and editing

UNIT 5

Technical Writing – Specs, Manuals, Business Correspondence.

. Recommended texts:

Kamath, M.V. *The Journalist's Handbook*. New Delhi: Vani Educational Books, 1986.
Print.

Kamath, M.V. *Professional Journalism*.

Warren, Thomas L. *Technical writing- Purpose, Process and Form*. Wadsworth
Publishing Company, 1985. Print.

Gerson, Sharon, J. and Steven M. Gerson. *Technical Writing: Process and Product*.
Prentice Hall, 2000. Print.

CORE ELECTIVE- 4

Title: Copy Editing

Objectives of the Course: To introduce students to the sphere of Publishing, its various aspects and train them in the skills of copy editing.

UNIT I

Publishing Industry: Concept; Organization; Function; Depts.

UNIT 2

Process – Manuscript to Pre-Press Production – An Overview

UNIT 3

Copy Editing: - Basics; Function; Role; Process;

Copy Editor: Role and Responsibility

UNIT 4

The Book: Book as a Product; Ethics and Politics in Publishing

UNIT 5

E-Publishing; Prospects of Copy Editing

Recommended texts:

Chicago Manual of Style. New Delhi: Prentice Hall of India Pvt. Ltd., 1982. Print.

Kitchin, Rob and Duncan Fuller. *The Academic's Guide to Publishing.* New Delhi:

Vistaar Publications, 2005. Print.

Reference Books:

Cabibi, John F.J. *Copy Preparation for Printing*. USA: Mc-Graw-Hill Book Company, 1973. Print.

Ryan, Charles W. *Writing: A Practical Guide for Business and Industry*. New York: John Wiley & Sons Inc., 1974. Print.

NON MAJOR ELECTIVE-2

Title of the Paper/Course: Spoken English

Objectives of the Course: The goal is to create a society where English speaking capability can be harnessed by each and every individual to increase his/her potential to succeed in their professional and personal. The course also helps the students to frame grammatically correct sentences, speak fluently and express oneself freely in English.

Unit 1

Understanding a conversation- pronunciation, Intonation, Accent, American and British Pronunciation

Unit 2

Subject verb Concord, Direct and Indirect speech, Modals, role of fillers in spoken English

Unit 3

The relation between Listening and speaking, words commonly confused

Unit 4

Understanding a communication- Greetings and introducing oneself, Making requests, Offering help, Asking for and giving permission, Giving instructions and directions

Unit 5

Telephone skills, Listening to audio conversations and exercises

Reference books:

Balan, Jayashree. Spoken English. New Delhi: Tata Mc Graw Hill (Pvt) Ltd.,2010. Print.

Sasikumar, V et.al. A Course in Listening and Speaking I. New Delhi: Cambridge University Press India Pvt. Ltd., 2005. Print.

FOURTH SEMESTER

CORE MAJOR- 12

Title: Twentieth Century Poetry

Objectives of the Course: The aim of this paper is to sensitize the students to various aspects of British 20th century poetry. It embraces important ideas, movements and systems of thought that contributed to the rich diversity of 20th century life in England and in Europe.

UNIT I

Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences – Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics.

UNIT 2

Classical Modernists

W.B. Yeats

Sailing to Byzantium

T.S. Eliot

The Wasteland

UNIT 3

War and Modernist Poetry

Wilfred Owen

Strange Meeting

W.H. Auden

In Memory of W.B. Yeats

UNIT 4

Anti-Modernism

Movement Poets

Philip Larkin

Whitsun Weddings

Ted Hughes

Crow's Theology

Thom Gunn

On the Move

Welsh Poets

Dylan Thomas

Do Not Go Gentle Into That Good Night

R. S. Thomas

Here

UNIT 5

Post-Modern Poetry

Seamus Heaney

Digging

Craig Raine

A Martian Sends a Post Card Home

Recommended texts:

Schmidt, Michael, ed. *Eleven British Poets: An Anthology*. Cambridge: Methuen & Co. Ltd., 1980. Print.

Ellmann, Richard and Robert O' Clair. *The Norton Anthology of Modern Poetry*. New York: Norton & Company, 1988. Print.

Reference Books:

Brooks, Cleanth. *Modern Poetry and the Tradition*. University of North Carolina Press, 1939. Print.

Bloom, Harold. *Yeats*. London: OUP, 1972. Print.

Pelican Guide to English Literature: The Modern Age. Penguin Books, 1978. Print.

King, P.R. *Nine Contemporary Poets: Critique of poetry*. London: Methuen & Co., 1979. Print.

Rajnath. *T.S. Eliot's The Theory and Poetry*. New Delhi: Arnold Heinemann, 1980. Print.

CORE MAJOR- 13

Title: Writings by and on Women

Objectives of the Course: The primary aim of this paper is to give space to writings by women. Even in the syllabus a woman writer is marginalized. However, in the process of giving adequate space to women writers the paper aims at sensitizing students to the problems faced by women and how women have responded in their attempt to expose them, in their writings.

UNIT 1:

Varieties of Feminism – concept of gender –androgyny- Language of women – environment and women- double marginalization.

UNIT 2:

Poetry:

Anne Bradstreet	Prologue
Marianne Moore	Poetry
Sylvia Plath	Lady Lazarus.
Maya Angelou	Still I Rise
Margaret Atwood	Marsh Languages
Charmaine D'Souza Rajagopalan,	When God made me a Whore(Rajani P,.V. Nirmal Selvamony, eds., Living & Feeling , Dept. of English., M.C.C.)

UNIT 3:

Prose:

John Stuart Mill	On subjection of women (V.S. Seturaman & C.T. Indra ed.,1994, Victorian Prose ,Macmillan India, Chennai. pp-318)
Virginia Woolf	A Room of One's Own (chapters 3 & 4) (Jennifer Smith ed., 1998, A Room of One's Own by Virginia Woolf Cambridge UP, New Delhi.)

Vandana Shiva "Introduction to Ecofeminism" (Vandana Shiva & Maria Mies, 1993, **Ecofeminism**, Kali for Women, New Delhi.

Alice Walker In Search of Our Mother's Garden

UNIT 4:

Fiction

Arundathi Roy **The God of Small Things**

Jean Rhys **Wide Sargasso Sea**

Kate Chopin **The Awakening**

UNIT 5:

Drama

Lorraine Hansberry **Raisin in the Sun**

Jane Harrison **Stolen**

Recommended texts:

Gilbert, Sandra M. and Susan Gubar, eds. *The Norton Anthology of Literature by Women*. New York, 1985. Print.

Rajani P., V. Rajagopalan and Nirmal Selvamony. *Who says my hand a needle better fits:*

An Anthology of American Women Writing. Dept. of English, Madras Christian

College, Tambaram.

Standard editions of texts.

Reference Books:

Tuttle, Lisa. *Encyclopedia of Feminism*. New York: Facts on File Publications, 1986.

Print.

Belsey, Catherine and Jane Moore, eds. *The Feminist Reader*. Second Edition. London:

Macmillan, 1977. Print.

Wilson, Kathy J. *Encyclopedia of Feminist Literature*. Westport: Greenwood Press, 2004.

Print.

CORE MAJOR- 14

Title: General Essay

Objectives of the Course: The course aims at training the students to write long essays on a given topic in the literary/critical history. This course will help the students to write the UGC – JRF examination and other national level competitive examinations.

Course outline:

UNIT-1

Literary forms and Genres

Drama

The Novel

Poetry

Indian and Commonwealth Drama

The Twentieth-Century American Novel

The Indian and Commonwealth Novel

The Satirical Essay

UNIT-2

Age and Movements

The Neo-Classical Age

The Pre-Raphaelites

The Art for Art's Sake Movement

The Symbolist Movement

The Modernists

UNIT-3

Literary Criticism from Sidney to Johnson

Nineteenth-Century Criticism

Twentieth-Century American Literature

The Shakespeare Canon

UNIT-4

The Age of Shakespeare

Shakespearean Tragedy

Shakespearean Comedy

Shakespeare's Problem Plays

Shakespeare's Histories

Fools and Clowns in Shakespeare

Villains in Shakespeare's Plays

Women in Shakespeare's Plays

UNIT-5

English Language Teaching

The Influence of Foreign Languages on English

English as a World Language

Characteristics of Indian English

The Teaching of Indian English at the Tertiary level

CORE ELECTIVE- 5

Title: Film Studies

Objectives of the Course: To combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.

UNIT I

History of Cinema in India; Major landmarks in India Cinema

UNIT 2

Kinds of Films - Historical
Patriotic
Documentary
Thrillers etc.

UNIT 3

Art of Film Making: Some Important Techniques
Acting/ Photography/Direction/Scriptwriting etc

UNIT 4

Films and Entertainment
Films and Social Responsibility

UNIT 5

Review of Films

Recommended Texts:

Nichols, Bill, ed. *Movies and Methods*. Vol I. Calcutta: Edition Seagull Books, 1993.

Print.

Nichols, Bill, ed. *Movies and Methods*. Vol II. Calcutta: Edition Seagull Books, 1993.

Print.

Hayward, Susan. *Key Concepts in Cinema Studies*. London: Routledge, 2004. Print.

Reference Books:

Giannetti, Louis. *Understanding Movies*. New Jersey: Prentice Hall, 1972. Print.

Vasudevan S., ed. *Making Meaning in Indian Cinema*. New Delhi: OUP, 2000. Print.

PROJECT PAPER

Title: Project

Objectives of the Course: The project aims at equipping the students with the efficient way of presenting their research work and findings in a methodological fashion.